

A Fantasy on "Carol of the Bells"

For Concert Band

JOHN DUNLAP (ASCAP)

Tempo di Valse (M.M. ♩. = c. 72) In 1

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Sax

Baritone Sax

1 Plyr. only.

pp

1 Plyr. only.

pp

$\frac{3}{4}$

$\frac{3}{4}$

Tempo di Valse (M.M. ♩. = c. 72) In 1

10

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

$\frac{3}{4}$

$\frac{3}{4}$

Tempo di Valse (M.M. ♩. = c. 72) In 1

10

Timpani

Snare Drum

Bass Drum

Cymbals

Orchestra Bells

Xylophone

Vibraphone

Chimes

Marimba

Medium Hard Teflon Mallets

pp

$\frac{3}{4}$

Rawhide Mallet L.V.

L.V.

pp

simile (in a similar manner)

Carol of the Bells Fantasy

21 **A** **B** 30

Picc. *mf*

Flt. 1 *mp* *mf*

Flt. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

21 **A** **B** 30

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Bells *mp* *mf*
Medium Soft Mallets

Xyl. *mp* *mf*
Medium Soft Mallets

Vib. *mp* *mf*

Chm. *mp* *mf*

Mba. *mp* *mf*

Carol of the Bells Fantasy

4

31

40

Picc.
Flt. 1
Flt. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

31

40

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.

31

40

Timp.
S. Dr.
B. Dr.
Cym.
Bells
Xyl.
Vib.
Chm.
Mba.

Carol of the Bells Fantasy

41 C 50

Picc. *ff* *p*

Flt. 1 *ff*

Flt. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

41 C 50

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

41 C 50

Timp. *ff*

S. Dr. *mf* *ff* Damp

B. Dr. *mf* *ff* Damp

Cym. *mf* *ff* choke

Bells *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff* Damp

Chm. *mf* *ff* Damp

Mba.

Carol of the Bells Fantasy

8

80

Picc. Flt. 1 Flt. 2 Ob. 1 Ob. 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

80

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B.

80

Timp. S. Dr. B. Dr. Cym. Bells Xyl. Vib. Chm. Mba.

Carol of the Bells Fantasy

81 **E** 90

Picc. *p* *f* *mf*

Flt. 1 *p* *f* *mf*

Flt. 2 *p* *f*

Ob. 1 *p* *f* *mf*

Ob. 2 *p*

Bsn. *p* *f*

E♭ Cl. *p* *f* *mf*

B♭ Cl. 1 *p* *f* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f*

81 **E** 90

B♭ Tpt. 1 *p* *f* *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Baritone Sax

Euph. *p* *f*

Tuba

D.B.

81 **E** 90

Timp.

S. Dr.

B. Dr.

Cym.

Bells *f* *mf*

Xyl.

Vib.

Chm.

Mba. *mf*

Carol of the Bells Fantasy

101 110

Picc. *mf*

Flt. 1 *mf*

Flt. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

101 110

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

D.B.

101 110

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Carol of the Bells Fantasy

12

111 **G** 120

Picc. *f*

Flt. 1 *f*

Flt. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 111 **G** 120

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. 111 **G** 120 *f*

S. Dr. *f*

B. Dr.

Cym.

Bells *mf* Metal Mallets

Xyl. *mf* Hard Poly Mallets *f*

Vib.

Chm. *f* Metal Hammer

Mba.

Carol of the Bells Fantasy

This page contains the musical score for measures 121 through 130 of the 'Carol of the Bells Fantasy'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 121 and ends at measure 130. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, English Horn, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, Cymbals, Bells, Xylophone, Vibraphone, and Chimes. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. Measure numbers 121 and 130 are clearly marked at the beginning and end of their respective sections.

Carol of the Bells Fantasy

14

140

Picc. Flt. 1 Flt. 2 Ob. 1 Ob. 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Measures 131-140. Dynamics include *f* and *ff*. A rehearsal mark **H** is present at measure 131. A box containing the number 140 is at the end of the section.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B.

Measures 131-140. Dynamics include *f* and *ff*. A rehearsal mark **H** is present at measure 131. A box containing the number 140 is at the end of the section.

Timp. S. Dr. B. Dr. Cym. Bells Xyl. Vib. Chm. Mba.

Measures 131-140. Dynamics include *f* and *ff*. A rehearsal mark **H** is present at measure 131. A box containing the number 140 is at the end of the section. Specific mallet instructions are provided: "Metal Mallets" for Bells, "Hard Poly Mallets" for Xyl., and "1 or 2 Players Hard Yam Mallets" for Mba.

Carol of the Bells Fantasy

16

151

I

160

Picc.

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

151

I

160

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

151

I

160

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

p

Carol of the Bells Fantasy

161 J 170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

161 J 170

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

161 J 170

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Carol of the Bells Fantasy

18

171

K

180

Picc.

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Player only.

pp

p

mf

171

K

180

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

p

171

K

180

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.