

C Score

Song and Dance

for
Oboe or Clarinet in Bb and Piano

Lento e espressivo (M.M. ♩ = c. 60)

JOHN DUNLAP (ASCAP)

The score is in 4/4 time and consists of three systems. The first system (measures 1-4) features a Solo part with whole rests and a Piano part starting with a *pp* dynamic. The second system (measures 5-7) begins with a Solo part marked *p* and *molto espressivo*, and a Piano part with a *p* dynamic and a repeating eighth-note pattern. The third system (measures 8-10) continues the Solo part and the Piano part's eighth-note pattern. The Piano part includes markings for *Ped.* and asterisks indicating pedal changes.

10

Solo

10

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

12

Solo

12

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

14

Solo

14

Pno.

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

16

Solo

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

18

Solo

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

Solo

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25 27

Solo

Pno.

pp

p

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

28

Solo

Pno.

mp

Lead. * Lead. * Lead. * Lead. *

30

Solo

Pno.

Lead. * Lead. * Lead. * Lead. *

32

Solo

Pno.

Ped. * Ped. * Ped. * Ped. *

34

Solo

Pno.

Ped. * Ped. * Ped. * Ped. *

36

Solo

Pno.

Ped. * Ped. * Ped. * Ped. *

38 *Rall.*
Solo *mp*

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

41 *Allegro con spirito* (M.M. ♩. = c. 80) *ten.*
Solo *ff*

Pno.

Leg. * *Leg.* *

44
Solo *ff*

Pno. *ff*

47

Solo

Pno.

ff

p

50

Solo

Pno.

ff

53

Solo

Pno.

ff

59 62

Solo

Pno.

ff

64

Solo

Pno.

68 69

Solo

Pno.

mf

mp

(no dim.)

73

Solo

Pno.

79

Solo

Pno.

82

mp

83

Solo

Pno.

p

pp

87 90

Solo *f* *f* *mp* *teneramente*

Pno. *f* *p* *legato*

93

Solo

Pno.

100

Solo

Pno. *mf* *mp*

105 107

Solo

Pno.

p

pp

111

Solo

Pno.

mf

mp

116

Solo

Pno.

pp

pp