

C Score

Song and Dance

for
Oboe or Clarinet in Bb and Piano

Lento e espressivo (M.M. ♩ = c. 60)

JOHN DUNLAP (ASCAP)

The score is in 4/4 time and consists of three systems. The first system (measures 1-4) features a Solo part with whole rests and a Piano part starting with a *pp* dynamic. The second system (measures 5-7) has a Solo part with a *p* dynamic and *molto espressivo* marking, and a Piano part with a *p* dynamic and a repeating eighth-note pattern. The third system (measures 8-10) continues the Solo and Piano parts. The Piano part includes markings for *Ped.* and asterisks indicating pedal changes.

10

Solo

10

Pno.

Ped. * Ped. *

12

Solo

12

Pno.

Ped. * Ped. * *mf* Ped. * Ped. *

14

Solo

14

Pno.

mp Ped. * Ped. * Ped. * Ped. *

16

Solo

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

18

Solo

Pno.

Ped. * Ped. *

22

Solo

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25 27

Solo

Pno.

pp

p

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

28

Solo

Pno.

mp

Lead. * Lead. * Lead. * Lead. *

30

Solo

Pno.

Lead. * Lead. * Lead. * Lead. *

32

Solo

Pno.

Ped. * Ped. * Ped. * Ped. *

34

Solo

Pno.

Ped. * Ped. * Ped. * Ped. *

36

Solo

Pno.

Ped. * Ped. * Ped. * Ped. *

38 *Rall.*
Solo *mp*

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

41 *Allegro con spirito* (M.M. ♩. = c. 80) *ten.*
Solo *ff*

Pno.

Leg. * *Leg.* *

44
Solo *ff*

Pno. *ff*

47

Solo

Pno.

ff

p

Musical score for measures 47-49. The Solo part has rests in measures 47 and 49, and a melodic line in measure 48. The Piano part has a rhythmic accompaniment in measure 47, rests in 48 and 49, and a chordal accompaniment in measure 49. Dynamics include *ff* and *p*.

50

Solo

Pno.

ff

ff

Musical score for measures 50-52. The Solo part has rests in measures 50 and 52, and a melodic line in measure 51. The Piano part has a rhythmic accompaniment in measure 50, rests in 51 and 52, and a chordal accompaniment in measure 50. Dynamics include *ff*.

53

Solo

Pno.

ff

Musical score for measures 53-58. The Solo part has rests in all measures. The Piano part has a rhythmic accompaniment in all measures. Dynamics include *ff*.

59 62

Solo

Pno.

ff

64

Solo

Pno.

68 69

Solo

Pno.

mf

mp

(no dim.)

73

Solo

Pno.

79

Solo

Pno.

82

mp

83

Solo

Pno.

p

pp

87 90

Solo *f* *f* *mp* *teneramente*

Pno. *f* *p* *legato*

93

Solo

Pno.

100

Solo

Pno. *mf* *mp*

105 107

Solo

Pno.

p

pp

111

Solo

Pno.

mf

mp

116

Solo

Pno.

pp

pp