

Piano

# Nocturne

Andante (M.M. ♩ = c. 56)

JOHN DUNLAP (ASCAP)

Piano

*p* *espressivo*

1 2

3 4 5

6 7 8

9 10 11

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12

Ped. \* Ped. \* Ped. \*

15

*mp* *mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

18

*mp* *mp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20

*p* *mf*  
Ped. \* Ped. \* Ped. \*

23

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

26

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28

Ped. \* Ped. \* Ped. \* Ped. \*

30

Ped. \* Ped. \* Ped. \* Ped. \*

31

Ped. \* Ped. \* Ped. \* Ped. \*

32

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

35

Musical notation for measures 35 and 36. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 35 features a treble clef with a series of chords and a melodic line, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 36 continues the melodic and harmonic development.

37

Musical notation for measures 37, 38, and 39. Measure 37 begins with a forte (*f*) dynamic. The treble clef contains a complex melodic line with many beamed notes, while the bass clef provides a steady accompaniment of chords.

40

Musical notation for measures 40, 41, and 42. Measure 40 starts with a fortissimo (*ff*) dynamic. The treble clef has a highly active melodic line, and the bass clef continues with chordal accompaniment.

43

Musical notation for measures 43, 44, and 45. Measure 43 features a mezzo-piano (*mp*) dynamic. The treble clef has a melodic line with some rests, and the bass clef has a sparse accompaniment.

46

Musical notation for measures 46, 47, 48, 49, and 50. Measure 46 begins with a fortissimo (*ff*) dynamic. The treble clef has a melodic line with some rests, and the bass clef has a rhythmic accompaniment. The piece concludes with a double bar line. Below the bass clef, there are five markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**.